

PULSE SPOTLIGHT

7 Things to Love

About I-Drive 360

BY KRISTEN MANIERI

THE ORLANDO EYE IS OPEN FOR BUSINESS, ALONG with an abundance of other treats, at I-Drive 360, the \$200 million entertainment destination that has something for everyone—tourists and locals alike. Here are some best bets.

SUNSET VIEWS FROM THE EYE

Thirty air-conditioned glass capsules rotate along the 400-foot-tall Orlando Eye observation wheel at a snail's pace of 1 mph, but th 20-minute trip is the perfect duration for taking in the Orlando skyline. Arguably the best time to take this trip is at sunset when The City Beautiful is splashed with pink and orange hues and the wheel's 64,000 color-changing LEDs begin to light up the sky like a constellation.



The come-as-you-are scene at this live music bar/catery quickly turns into a nightly party. "Yes, we're from Nastwille, but we're not a country bar." Say regional manager Will Hodges. "You'll hear dance music, party covers, rock 'n' roll. You'll find musicians who can take a request at the drop of a hat. It is like having a jukebox on stage." Ninety percent of the bands are local, and while listening you can enjoy noth like BBC birste nachos, calemari and pork rinds, beer mussels and buttermilk fried chicken.

CELEBRITY SIGHTINGS

AT MADAME TUSSAUDS
International icons from Jimmy Fallon and
Taylor Swift to Albert Einstein and Walt Dis-Taylor Swift to Albert Einstein and Walt Dis-ney strike uncanfly poses inside the Orlando version of the famed wax museum. With a tradition that began more than 200 years ago, Madame Tussauds continues to chronicle contemporary celebrities and bygone his-torical figures through incredibly detailed, lifelike wax figures that take three to four months to create at stu-dios in London. The local versions are staged with props, including original accessories and articles of clothing donated by the stars themselves.

ACOUSTIC JAMS AT TIN ROOF

The come-as-you-are scene at this live music bar/eatery quickly turns into a nightly party. "Yes, we're from Nashville, but we're not a country bar," says regional manager Will Hodges. "You'll hear dance music, party covers, rock 'n' roll. You'll find musicians who can take a request at the drop of a hat. It's like having a jukebox on stage." Ninety percent of the bands are local, and while listening you can enjoy nosh like BBQ brisket nachos, calamari and pork rinds, beer mussels and buttermilk fried chicken.